

# Symphony No. 1 ("Classical")

## I

Sergei Prokofiev

Allegro  $\text{♩} = 92 - 100$

*con brio*

Musical score for the first movement of Prokofiev's Symphony No. 1, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *ff*, *p*, *ff fp leggiero*, *pp*, *mp*, *p*, *pp*, *ff*, *pp*, *mp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *pizz.*, *arco*, and *pp*. The score also features articulation marks like accents, slurs, and breath marks, as well as fingering and bowing indications. Measure numbers 5, 11, 16, 21, and 27 are indicated in boxes on the left. The piece concludes with a double bar line and repeat dots in measure 30.

## IV

Molto vivace  $\text{♩} = 138 - 152$

*(arco)*

Musical score for the fourth movement of Prokofiev's Symphony No. 1, measures 1-6. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamics such as *ff*, *p*, *pp*, and *pp*. The score also features articulation marks like accents and slurs, as well as bowing indications. Measure number 6 is indicated in a box on the left.

10

*p mp p*

16

*p ff pp pp*

*div. unis.*

21

*pp pp*

25

*pp mf p*

*div. unis.*

31

*mf p*

36

*mf pp p mf*

129

*ppp sul punto del arco*

133

*4 2 0 2*

137 *pp* *pp* *p* *mp*

143 *p* *p* *ff* *pp* *pp*

*div.* *unis.*

148 *p* *pp* *pp*

153 *pp* *mp*

*div.* *unis.*

157 *p* *p* *p*

163 *p* *mf* *pp* *p* *mf*

213 *pp*

217 *pp* *f* *ff*

221 *ff* *ff* *ff*